



The ThunderRidge High School
Performing Arts Department Presents

The Spring Orchestra Concert

➤ Featuring ➤

Solo and Ensemble Performances



String Orchestra



Chamber Orchestra

April 27th, 2021, 7:00 PM
ThunderRidge High School Auditorium
Taylor Hutchins, Director

String Orchestra

Wedding Song Susan Day

Pavane.....Fauré, arr. Phillips

Farandole (From L'Arlesienne Suite No. 2)..... Bizet, arr. Isaac

Inishowen (Senior Song).....Sarah Siegler

Chamber Orchestra

Dance of Iscariot..... Kirt Mosier

Symphony No. 2, Finale..... Tchaikovsky, arr. Dackow

A Gaelic Overture.....David O'Fallon
Mina Palaniappan

Star Wars: Across the Stars (Senior Song).....John Williams, arr. Brubaker

String Orchestra Personnel

Violin

Jada Bonaparte
Caitlyn Boyle
Caleb Cease
Jason Chatterton
Kade Cochran
Gille Cousineau
Elizabeth Dunn
Adhip Ghimire
Laura Greenwood
Sarah Kritz
Riley Mistr
Ashlynn Schuster
Mia Singh
Will Vernon
Edy Wang

Viola

Ava Cary
Evie Chambers
Avery Egan
Leana Malabanan
Erica Popp
Jaden Vigil

Cello

Christian Lopez
Katy Thompson

Double Bass

Sam Wacker

Chamber Orchestra Personnel

Violin

Kyra Bowden
Allison Dobbins
Samantha Fleskes
Lindsay Hoag
Vanessa Mai
Nadia Ohsiek
Mina Palaniappan
Grace Ann Reynolds
Lily Toler
Trinity Weiss
Katherine Witkind
Philip Wong

Viola

Asha Kakuda
Ashley Laxamana
Mari Pochocki

Cello

Scott Brannan
Catey Frier
Min Fei Ginther
Maddie May
Ivan Nieto~
Ellie Southwick

Double Bass

Shelby Morgan
Jacob Toler

Special Thanks To...

Adam Terry, TRHS Band Director
Ryan Wolterstorff, TRHS Choir Director
Kylene Hurley, TRHS Theater Director

...and our incredibly supportive administration

Nikki Ballow, TRHS Principal
Casey Paul, TRHS Activities Director

Paul Harvey on Music in Our Schools

Music is everywhere - In bird song and in bubbling brooks and in laughter, even in the stars. Music is the universal language that transcends time and space. Music is one of the SEVEN FORMS OF HUMAN INTELLIGENCE, all equal in stature and in potential. And yet education - as is - is almost totally geared to nurturing linguistic and logical - mathematical abilities alone, leaving the other five forms - including music - neglected. At elementary school level more than half of all school districts in the United States have no full-time music teacher. And thus our schools tend to refine intellects but neglect to discipline emotions. And undisciplined emotions keep getting us into trouble. The ugliest headlines are about somebody who may have been smart as all get-out, smart enough to be a bank executive or a politician or a scientist. But if emotionally colorblind, he's an unguided missile inevitably destined to self-destruct. Without the arts- including music-we risk graduating young people who are "right brain damaged." For anyone to grow up complete, music education is imperative. Case histories on file with the National Commission on Music Education uncover exciting correlation between the study of music and such critical workplace performance factors as self-esteem, self discipline, the ability to work in groups and higher cognitive and analytical skill. Music in schools, what little there is, is considered ancillary to "real education," as something of a "curricular icing." If it is to be reestablished as basic to education, as fundamental to being "an educated person," then educators and performers, composers and publishers-and those non-music-related industries-must close ranks to restore educational balance in schools. The National Commission on Music Education is such a coalition. Already, in its first year, it has won the support of 75 national organizations, willing, under a slogan of "Let's Make Music," to work together toward the musical enrichment of public schools' curricula. How does one plausibly argue for spending school money on music when we are graduating illiterates? Should we not be putting all our emphasis on reading, writing and math? The "back-to-basics curricula," while it has merit, ignores the most urgent void in our present system - absence of self-discipline. The arts, inspiring - indeed requiring- self discipline, may be more "basic" to our national survival than traditional credit courses. Presently we are spending 29 times more in science than on the arts, and the result so far is worldwide intellectual embarrassment.

PAUL HARVEY NEWS, ABC 1991.